



Danielle Bacibianco, Ph.D.

dbacibianco@gmail.com

[drdaniellebacibianco](https://linktr.ee/drprofb)

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Curriculum Vitae

EDUCATION

- Ph.D. English, St. John's University, 2021
Dissertation: [*Queerstory of Recovery: Literacy and Survival in A.A.*](#)
- M.A. English, CUNY College of Staten Island, 2014
- M.S. Ed. Secondary Education, English 7-12, CUNY College of Staten Island, 2010
- B.A. English, St. John's University, 2008; Criminal Justice, *minor*

RESEARCH INTERESTS

My research explores the intersections of Writing Studies, Rhetoric and Composition, and Community Literacy, with a particular focus on how writing functions within spaces of addiction recovery, med rhetoric, technical writing, and marginalized communities. I am especially interested in how rhetorical practices shape identity, storytelling, and knowledge production in recovery contexts. Drawing on autoethnography, I examine lived experience as a site of scholarly inquiry, using personal and community narratives to illuminate how writing mediates healing, agency, and collective meaning-making through a disability studies lens. My work also engages Queer Rhetoric and Gender & Sexuality Studies, considering how queer and gender-diverse voices navigate recovery spaces and how rhetorical practices can challenge stigma, expand representation, and build more inclusive literacy communities. Together, these interests guide my interdisciplinary commitment to studying writing as a transformative practice that connects personal narrative, community engagement, and social justice.

TEACHING EXPERIENCE

2024-present **Adjunct Professor**

English Department, Kean University

ENG 1030 – College Composition

ENG 3091 – Technical Writing

ENG 3020 – History of Rhetoric in Writing

ID 1300 – Introduction to Women's and Gender Studies

- 2021-2026 **Adjunct Assistant Professor**
English Department, CUNY College of Staten Island
ENG 111 – First Year Writing
ENG 151 – College Writing
ENH 209 – Literature & Global Cultures
- 2021-2024 **Adjunct Assistant Professor**
English Department, CUNY Borough of Manhattan Community College
ENG 101 – Introduction to Composition
ENG 201 – Introduction to Literature
ENG 311 – Creative Writing Workshop
- 2021-2023 **Adjunct Associate Professor**
English Department, St. John’s University
ENG 2300 – Topics in Literary Theory
[ENG 1100 – Literature in a Global Context](#)
ENG 1040 – Writing for Business
ENG 1006 – Effective Business Writing, *High School Scholars Program*
- 2018-2022 **Adjunct Lecturer**
English Department, New Jersey City University
ENGL 133 – Dark Stories/Dystopia
ENGL 95/101 – English Composition I
ENGL 96/102 – English Composition II
- 2020 **Adjunct Lecturer**
English Department, CUNY Borough of Manhattan Community College
ENG 101 – Introduction to Composition
ENG 201 – Introduction to Literature
- 2017-2021 **Adjunct Lecturer**
English Department, St. John’s University
ENG 1100 – Literature in a Global Context
ENG 1040 – Writing for Business
- 2016-2021 **Adjunct Lecturer**
English Department, CUNY College of Staten Island
ENG 111 – First Year Writing
ENG 151 – First Year Writing

2015–2016 **Doctoral Fellow Instructor**
 English Department, St. John’s University
 ENG 1100 – Literature in a Global Context

MANUSCRIPTS

2025–2026 Danielle Bacibianco. *Sober in the Basement: Coming Out and Composing Queerstory of Recovery*. (University of Pittsburgh Press, Expected 2027).

PUBLICATIONS

2026 “Savor,” *Anti-Heroin Chic Journal*, July 2026 Issue, forthcoming.

2026 “From Voices from Rock Bottom to Queerstories of Recovery: Queering Addiction Recovery Rhetoric & Community Literacy,” *Reflections: A Journal of Community-Engaged Writing and Rhetoric*, Vol. 25, Issue 1, Spring 2026, pp. 104–171.
<https://journals.psu.edu/reflections/article/view/63381/62886>.

2025 “Queerstory of Recovery: Coming Out in Church Basements, Coming to Do Autoethnography,” *Writers: Craft and Context*, Vol. 5, No. 1, 2025.
<https://journals.shareok.org/writersccjournal/ojs/writersccjournal/article/view/87/86>

2024 “Alcoholics Anonymous and Its Homosexual Imagination” in
 “The Homosexual Imagination: A Fifty-Year Retrospective,” *College English*, July 2024 Issue.
<https://publicationsncte.org/content/journals/10.58680/ce2024866435>

OTHER WORK

2026 “The Plans We Made,” Expansion, Midtown International Theatre Festival, 60-minute Original Play, New York, New York,
<https://mitf2026.com/>.

2025 “The Plans We Made,” Women’s Playwright Collective, 8th Not Forgotten Play Festival, 10-Minute Original Play, Staten Island, New York
<https://www.womensplaywrightcollective.com/>.

FELLOWSHIPS & AWARDS

2022 [CCCC Lavender Rhetorics Award for Excellence in Queer Scholarship’s Dissertation Award](#), for dissertation “Queerstory of Recovery: Literacy

and Survival in A.A.”, Conference on College Composition & Communication

- 2016 Sigma Tau Delta, National Honor Society, English Department, St. John’s University Chapter
- 2015–2017 Doctoral Fellowship, English Department, St. John’s University
- 2005 Phi Eta Sigma, National Honor Society, College of Professional Studies, St. John’s University Chapter

INVITED TALKS & PRESENTATIONS

- 2024 Invited Talk about the dangers of Project 2025, “Rally for Women!,” Westfield New Jersey, November 2nd, 2024
- 2023 Invited Talk about recovery literacy research and the Alcoholics Anonymous program of recovery for the Nursing School at Jersey College, Teterboro, New Jersey, August 14th, 2023
- 2021 Graduation Speaker, Graduate Division Virtual Commencement, St. John’s College of Liberal Arts and Sciences, St. John’s University, Queens, New York, May 20th, 2021
- 2021 Invited Talk about recovery literacy research for the Safe Project Leadership Academy at Baylor University, Waco, Texas, April 28th, 2021, Zoom
- 2019 Keynote Speaker, Lavender Graduation Ball, Spectrum Organization, St. John’s University, Queens, New York, April 15th, 2019

CONFERENCE ACTIVITY

Roundtable Workshops

National

- 2023 Narratives of Hope & Disruption: A Public Praxis of All Things Queer and Rhet, Roundtable Session – Conference on College Composition and Communication Convention, Doing Hope in Desperate Times, NCTE, Chicago, Illinois, February 15th–23rd, 2023, with co-facilitators Jaymi Grullon and Dr. Nancy Ruby Kirk

Panels Organized/Presentations

National/International

- 2025 [Critiquing Alcoholic Culture as Sober Academics](#) – National Communication Association Conference, Communicate to Elevate, NCA, Denver, Colorado, November 20th-23rd, with co-facilitator and co-author Dr. Bryan J. McCann
- 2019 #RecoveringOutLoud: Sober Women Publicly Call for an End to Alcoholism and Addiction Recovery Stigma, Feminisms and Rhetorics Conference: Redefining Feminist Activism, Panel – Digital Make-HER-Spaces: Reframing Oppressive Narratives of Black, Latinx, and Recovered Women’s Bodies on Digital Platforms, James Madison University, Harrisonburg, Virginia, November 13th-16th, 2019
- 2019 Literacy for Survival: Composing Self and Creating Community through Recovery Storytelling, Panel – The Stories Our Bodies Tell: Considering Community Literacies through Deliberative, Reformatory, and Reinscriptive Ethnographies and Pedagogies, Conference on College Composition and Communication Convention, Performance Rhetoric, Performance Composition, NCTE, Pittsburgh, Pennsylvania, March 13th-16th, 2019
- 2018 Voices from the Bottom: Narratives of Self and Identity in Recovery from Alcoholism, Panel – Revolutionizing ‘Languaging’: Community Advocacy Spaces, Public Literacy Practices, and Labor-Based Civic Engagement, Conference on College Composition and Communication Convention, Languaging, Laboring, and Transforming, NCTE, Kansas City, Missouri, March 14th-17th, 2018
- 2018 Voices from Rock Bottom: Community Narratives of Self and Identity in Recovery from Alcoholism, The 12th Biennial Thomas R. Watson Conference on Rhetoric and Composition, University of Louisville, Louisville, Kentucky, October 25th-27th, 2018
- 2017 Socially Just Pedagogy for the College Classroom, Conference on College Composition and Communication Convention, Cultivating Capacity and Creating Change, NCTE, Portland, Oregon, March 15th-18th, 2017

Regional

- 2025 Sober in the Basement: Composing a Queerstory of Recovery at the Intersections of AA and Academia, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) Studies area, 2025 Annual Conference of the Mid-Atlantic Popular & American Culture Association, Philadelphia, Pennsylvania, November 6th-8th, 2025
- 2017 Integrating Socially Just Assessment Practices in the Contemporary College English Classroom, The 48th Annual NeMLA Annual Convention – Translingual and Transcultural Competence: Toward a Multilingual Future in the Global Era, University of Buffalo, Baltimore, Maryland, March 23rd-26th, 2017

Local

- 2018 Voices from Rock Bottom: Storytelling in the Alcoholic Recovery Community, The 3rd Annual SJU Graduate Conference – Telling Stories: Rethinking Narrative in Literary and Writing Studies, St. John’s University, Queens, New York, April 2018
- 2018 Debunking the Institutional Stronghold of SAE in the Composition Classroom, The 2018 CUNY-wide Composition Conference – Critical Pedagogies: Learning through Writing, Workshop: Pedagogy and Practice, LaGuardia Community College, Long Island City, New York, April 13th, 2018
- 2017 Voices from the Bottom: Narratives of Self and Identity in Recovery from Alcoholism, The 2nd Annual SJU Graduate Conference – Activism and the Humanities, St. John’s University, Queens, New York, April 2017

Institutional

- 2020 Panelist Speaker, LGBTQ+ Panel, Spectrum Organization, St. John’s University, Staten Island, New York, October 5th, 2020, Zoom
- 2020 Organizer, COMPs Demystified, English Graduate Organization, English Department, St. John’s University, Queens, New York, October 19th, 2020, Zoom
- 2019 Faculty Organizer, “Too Smart to Start” 3rd Annual Substance Abuse Awareness Event, Multicultural Student Organization, St. John’s University, Staten Island, New York, April 8th, 2019

OTHER TEACHING EXPERIENCE

- 2011-2015 Middle School English Language Arts Teacher, Grades 6-8, Dimitrios & Georgia Kaloidis Parochial School, Brooklyn, New York
- 2008-2011 Per Diem Substitute Teacher, English Language Arts, Grades 6-8, NYC Department of Education, various locations, Brooklyn, New York

PROFESSIONAL SERVICE

To Profession

- 2025 Co-Facilitator for the “Sober Academics” Special Event at the 2025 Conference on College Composition and Communication: “‘Computer Love’: Extended Play, B-sides, Remix, Collaboration, and Creativity.” CCCC Annual Convention, NCTE, Baltimore, Maryland, April 9th-12th, 2025; co-facilitated with Isabell May
- 2024-2028 Supported Student Ph.D. Research Project, for Hillorie McLarty, Public Writing and Rhetoric Program, Middle Tennessee State University, Graduation May 2028, Dissertation Committee Member and Reader
- 2023-2024 Abstract Reviewer for the 2024 Rhetoric Society of America Conference: “Just Rhetoric,” reviewed 5 individual, concurrent panel, concurrent roundtable, and workshop proposals, September 2023, RSA Annual Conference, Denver, Colorado, May 23rd-26th, 2024
- 2023-2024 Stage 1 Peer Reviewer for the 2024 Conference on College Composition and Communication: “Writing Abundance: Celebrating 75 Years of Conversations about Rhetoric, Composition, Technical Communication, and Literacy,” one-year term, CCCC Annual Convention, NCTE, Spokane, Washington, April 3rd-6th, 2024
- 2023-2024 Stonewall Service Award Selection Committee for the 2024 Conference on College Composition and Communication: “Writing Abundance: Celebrating 75 Years of Conversations about Rhetoric, Composition, Technical Communication, and Literacy,” one-year term, CCCC Annual Convention, NCTE, Spokane, Washington, April 3rd-6th, 2024
- 2022-2023 Stonewall Service Award Selection Committee for the 2023 Conference on College Composition and Communication: “Doing Hope in Desperate Times,” one-year term, CCCC Annual Convention, NCTE, Chicago, Illinois, February 15th-18th, 2023

- 2022 Convention Proposal Writing Coach for the 2023 Conference on College Composition and Communication: “Doing Hope in Desperate Times,” coach 1 proposal writer, presentation proposal, May–June 2022, CCCC Annual Convention, NCTE, Chicago, Illinois, February 15th–18th, 2023
- 2022 Stage 1 Peer Reviewer for the 2023 Conference on College Composition and Communication: “Doing Hope in Desperate Times,” reviewed 10 individual, concurrent panel, concurrent roundtable, and workshop proposals, June 2022, CCCC Annual Convention, NCTE, Chicago, Illinois, February 15th–18th, 2023
- 2020–2022 Social Media Coordinator, CCCC Feminist Caucus (elected)
- 2021 Stage 1 Peer Reviewer for the 2022 Conference on College Composition and Communication: “The Promises and Perils of Higher Education: Our Discipline’s Commitment to Diversity, Equity, and Linguistic Justice,” reviewed 10 individual, concurrent panel, concurrent roundtable, and workshop proposals, July 2021, CCCC Annual Convention, NCTE, Chicago, Illinois, March 9th–12th, 2022
- 2020 Stage 1 Peer Reviewer for the 2021 Conference on College Composition and Communication: “We Are All Writing Teachers*: Returning to a Common Place,” reviewed 14 individual, concurrent panel, concurrent roundtable, and workshop proposals, June 2020, CCCC Annual Convention, NCTE, Spokane, Washington, April 7th–10th, 2021
- 2016–2017 Per Diem Blog Editor, [American Friends of the Hakluyt Society](#), St. John’s University, Queens, New York

To Institution

- 2026 City University of New York (CUNY) LGBTQI+ Council, The College of Staten Island, Representative for Advisory Board, Staten Island, New York
- 2022 “Queer Vibes Only: Reimagining Pedagogy, Visibility, & Activism in Queer Inclusive Courses,” Academic Center for Equity & Inclusion (ACEI) Teaching Fellows University-Wide Workshop Co-Facilitator for LGBTQIAP+ Course Content Development and Queer Representation in Curriculum, on behalf of the Women’s, Gender, and Sexuality Studies (WGSS) Interdisciplinary Minor, Session 1: “The ABC’s of LGBTQ+ Inclusive: Pedagogy, Act Up,” Session 2: “Don’t Let Your Inner Saboteur

Get In Your Way: From How We Teach to Shaping an Out Loud Syllabus,”
St. John’s University, Queens, New York, Fall 2022 Semester,
Co-facilitated with Dr. Lisa Robinson

- 2022 Summer 2022 Anti-Racist Pedagogy Seminar Program: Transforming the Classroom, Borough of Manhattan Community College, New York, New York
- 2020–2022 Faculty Friendly List, LGBTQ+ Resource Center Working Group, St. John’s University, Queens, New York
- 2017–2022 Faculty Ally, Spectrum Organization, St. John’s University, Queens, New York
- 2021 Safe Zone Program, Office of Equity & Inclusion, Office of Multicultural Affairs, Student Equity Workshops (SEW), St. John’s University, Queens, New York, Pilot Workshop, October 2nd, 2021

To English Department

- 2020 Graduate Student Editor of Departmental Anti-racist Statement for Black Lives Matter, English Department, St. John’s University, Queens, New York
- 2019–2021 Ph.D. Representative, English Graduate Organization, English Department, St. John’s University, Queens, New York
- 2019–2020 Graduate Student Editor of Departmental Gender Pronouns Guide, English Department, St. John’s University, Queens, New York
- 2015–2017 Blog Designer/Student Editor, Department Blog, English Department, St. John’s University, Fellowship/Graduate Assistant Position, Queens, New York
- 2015–2017 Graduate Teaching Assistant/Lecturer, English Department, St. John’s University, Queens, New York

To Community

- 2027 Sea View Playwrights Theatre Co, Director, production of “Diversion,” by Scott Organ, Sea View Community Theatre, Staten Island, New York

- 2025-present “Queerstories of Recovery: Voices from the Margin”, Digital Storytelling Project Founder & Podcast Host, <https://drdaniellebacibianco.com/>
- 2025-2026 Women’s Playwright Collective, Member & Playwright, 8th: Not Forgotten Play Festival, Staten Island Shakespearean Theatre Company, Staten Island, New York, August 15-17, 2025, <https://www.womensplaywrightcollective.com/copy-of-2024-collective>
- 2025 Sea View Playwrights Theatre Co, Director, production of *Vita and Virginia*, by Eileen Atkins, Sea View Community Theatre, Staten Island, New York, April 2025-June 2025
- 2024-2025 Assistant Grant Writer, Sea View Playwright’s Theatre, *Staten Island Arts Grant*, “Queering the Stage: Creating Space for Counterstories of Love and Resilience,” Staten Island, New York, Awarded for 2025 Theatre Season, for the plays *Stop Kiss* and *Vita & Virginia*.
- 2023-2024 Sea View Playwrights Theatre Co, Director, production of *Bill W. and Dr. Bob*, by Sam Shem and Janet Surrey, Sea View Community Theatre, Staten Island, New York, December 2023-February 2024. <https://drdaniellebacibianco.com/bill-w-and-dr-bob/>
- 2023-2024 Blog Designer/Editor, Theatre Blog, Sea View Playwrights Theatre Co., Staten Island, New York, <https://seaviewplaywrightstheatre.org/>
- 2018-2021 “Voices from Rock Bottom”, Live-Stream Digital Storytelling Project Founder & Host, <https://drdaniellebacibianco.com/>; Produced by Maker Park Radio – NYC, www.makerparkradio.nyc; located in Maker Space – Staten Island, New York; VFRB became official podcast April 2020
- 2020-present Co-Founder of “Sober Academics,” Online Recovery Meeting for Sober Academics, founded with an Anthropology Ph.D. student from ASU, March 2020, an inclusive peer-led recovery digital meeting that encourages discussion of the intersection experiences of being an academic in recovery, celebrating recovery from all addictions; formerly known as “We Academics”
- 2020-present Social Media Coordinator, “Sober Academics” Zoom Recovery Meeting for Sober Academics on Bluesky; formerly known as “We Academics”

- 2021 Sea View Playwrights Theatre Co, Director, production of “Blackout,” by Gary Lennon, Sea View Community Theatre, Staten Island, New York, December 2021, <https://drdaniellebacibianco.com/blackout/> .
- 2020 Public Information Chair, Staten Island General Services, Alcoholics Anonymous World Services Organization, SENY Area 49, served from January to June 2020
- 2018–2020 Hemlock Theatre Co., Board Member, Staten Island, New York
- 2014 Fundraiser Coordinator, “Makin’ Moves for MS: Hope Matters”, Philanthropic Zumba-thon, for Tisch MS Research Center of NY, Brooklyn, NY, April 5th, 2014

CERTIFICATIONS

- 2026 Student Mental Health and Suicide Prevention, NFHS Learning Center, Certificate of Completion, March 6th, 2026.
- 2026 Appearance and Performance Enhancing Drugs and Substances, NFHS Learning Center, Certificate of Completion, March 6th, 2026.
- 2025–2026 Online Teaching Essentials Training, Canvas, Kean University, Union, New Jersey, Certificate of Completion, December 2025–February 2026.
- 2026 Directing Plays Certificate, Educational Theatre Association, NFHS Learning Center, Certificate of Completion, February 19th, 2026
- 2025 Intimacy Coordinator Certificate, Intimacy Professionals Association, Certificate of Completion, April 2nd, 2025.
- 2025 Teaching Mental Health and Wellbeing, Learn Worlds, The Pursuit of Happiness, Certificate of Completion, February 18th, 2025.
- 2025 Human Rights Education Consultant, U.S. Institute of Diplomacy and Human Rights (USIDHR), Training Certificate, February 1st, 2025.
<https://certificates.usidhr.org/3f73ca42-8ecc-41f8-9bbo-fd902704e2e8#acc.KVefgrTl>.
- 2020 Online Teaching Essentials Training, Canvas, St. John’s University, Queens, New York, Certificate of Completion;

https://www.youracclaim.com/badges/b99a96a8-d1d2-43a2-9914-68ffe240bc65/public_url.

- 2020 ACUE: Designing Student-Centered Courses, Cohort C, Fall 2020, CUNY, Borough of Manhattan Community College, Certificate of Completion; “Establishing Powerful Learning Outcomes” -
<https://api.badgr.io/public/assertions/urMnrWQoQvmSLYH5pJp8pO>
 “Aligning Assessments with Course Outcomes”
<https://api.badgr.io/public/assertions/sc8LhKGcSBWFBatLp22BfA>
 “Aligning Activities and Assignments with Course Outcomes”
<https://api.badgr.io/public/assertions/JpzDKkZCSNW4BKEvEynvfO>
 “Developing Fair, Consistent, and Transparent Grading Practices”
<https://api.badgr.io/public/assertions/uCywflAkRd6OOKsbrqkOfA>
- 2018 Academic Service-Learning, Vincentian Institute for Social Action (VISA), St. John’s University, Queens, New York, Certificate of Completion

PROFESSIONAL MEMBERSHIPS

- 2026-present Theatre Resources Unlimited
- 2026-present City University of New York (CUNY) LGBTQI+ Council, *CSI representative*
- 2025-present American Association of University Professors (AAUP)
- 2025-present US Institute of Diplomacy & Human Rights
- 2025-present Association of Recovery in Higher Education, *Associate Affiliate*
- 2023-present Rhetoric Society of America
- 2021 Modern Language Association
- 2020-2021 Coalition for Community Writing
- 2020-present National Council of Teachers of English
- 2017-present Conference on College Composition and Communication
Executive Committee member 2023
Queer Caucus member 2022-present
Feminist Caucus member 2020-2022

DIGITAL LITERACIES

Mac/Apple and Windows operating systems, Microsoft Office (Word, PowerPoint, Excel), Google Apps, Google Workspace, Database searches, Blog design/editing, WordPress, Brightspace, Canvas, Blackboard, Blackboard Collaborate, Canva, Zoom, Cisco WebEx, Slack Workspace, Discord, YouTube, podcasting, Livestream, social media (*Instagram, Threads, X*, etc.), LMS tools

LEADERSHIP & COMMUNITY-ENGAGED SKILLS

Strategic planning, program development, project management, supervision and mentoring, grant writing and reporting, workshop facilitation, trauma-informed praxis, research, public speaking, coalition building, networking, community needs assessment, curriculum development, inclusive teaching, equity-based practices, learning outcomes and program assessment, professional communication, understanding of community contexts, digital literacies, data management, feedback, public communication